

## EMILY SUCHER

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## INTIMACY COORDINATION

- *Porcupines in Winter* (student film) with director Sihan Xu
- *Behind the Scenes* (short film) with director Valentina El Harizi
- *Backbeat* (short film) with Wheaton Film Festival and director Martin Blank

## INTIMACY DIRECTION

- *Sometimes the Rain, Sometimes the Sea* with Rorschach Theatre and director Gregory Keng Strasser
- *America's Sexiest Couple* with Best Medicine Rep and director Kathleen Barth
- *Rapunzarella White* with Best Medicine Rep and director/choreographer Jacqueline Youm
- *The Oregon Trail* with George Washington University and director Jenna Place
- *Desdemona: A Play About a Handkerchief* with We Happy Few and director Kerry McGee
- *To Fall in Love\** with Nu Sass Theatre and director Ryan Sellers
- *Die Mr. Darcy Die!!!* with Best Medicine Rep and director John Morogiello
- *Marjorie is Dead* (consultant) with Keegan Theatre and director Momo Nakamura
- *Madness of Poe* (consultant) with Synetic Theater and director Paata Tsikurishvili and choreographer Irina Tsikurishvili
- *Edward IV* (virtual) with Brave Spirits Theatre and director Claire Kimball
- *Edward II* (virtual) with Brave Spirits Theatre and director Jon Jon Johnson
- *Who's Afraid of Virginia Woolf?* with Fells Point Corner Theatre and director Courtney Proctor (production canceled mid-rehearsal process due to Covid 19)
- *The Mineola Twins* with Fells Point Corner Theatre and director Lindsey R. Barr
- *Perfect Arrangement* with Silver Spring Stage and director Leigh K. Rawls
- *Dog Sees God* with Prologue Theatre and director Jason Tamborini
- *In the Blood* with Fells Point Corner Theatre and director Mari Andrea Travis
- *Perfect Arrangement* with Fells Point Corner Theatre and director Patrick Gorirossi
- *The Explorers Club* with Prologue Theatre and directors Jason Tamborini and Noah Schafer
- *Romeo and Juliet* with Baltimore Shakespeare Factory and director Anne Hammontree
- *Intimate Apparel* with Silver Spring Stage and director Seth Ghitelman
- *Macbeth* with We Happy Few and director Hannah Todd
- *Reykjavik* with Rorschach Theatre and director Rick Hammerly
- *Venus in Fur* with 4615 Theatre and director Stevie Zimmerman
- *The Changeling* with Brave Spirits Theatre and director Charlene V. Smith
- *The Duchess of Malfi* with Brave Spirits Theatre and director Casey Kaleba
- *Blight* with Pinky Swear Productions and director Ryan Maxwell
- *Stick Fly* with Fells Point Corner Theatre and director Christen Cromwell
- *Sex with Strangers* with Fells Point Corner Theatre and director Patrick Gorirossi
- *Switch* with The Welders and director Megan Behm
- *The Orphan Sea* with Cohesion Theatre Company and director Susan Stroupe
- *La Llorona* with Cohesion Theatre Company and director Susan Stroupe

\*Helen Hayes Award nomination for Outstanding Choreography in a Play (Helen)

## **THEATRE DIRECTION**

- *Mine to Take* (reading) with Kennedy Center's Page-to-Stage Festival
- *Charlie and the Chocolate Factory* with Adventure Theatre MTC and Ashburton Elementary School, co-directed with Doug Robinson
- *The Next Table* with Nu Sass Productions
- *Bruce* (reading) with Kennedy Center's Page-to-Stage Festival
- *Permanent Record* (reading) with Kennedy Center's Page-to-Stage Festival
- *The Harold Bloomfeld Game* (reading) with Kennedy Center's Page-to-Stage Festival
- *A Warm Body* (reading) with Kennedy Center's Page-to-Stage Festival
- *The Winter's Tale* with Baltimore Shakespeare Factory, Assistant Director to James Keegan
- *Taming of the Shrew* with Pallas Theatre Collective, Assistant Director to Ty Hallmark

## **ARTISTIC TEACHING**

- Theatrical Intimacy workshops: led introductory workshops and exercises on consent, boundaries, power dynamics, movement, and communication for National Conservatory of Dramatic Arts, Best Medicine Rep, We Happy Few, Synetic Theater, Brave Spirits Theatre, and Fells Point Corner Theatre,
- Voices Unbarred Program Facilitator: co-led Theatre of the Oppressed activities with incarcerated artists to devise and perform original works of theatre
- Adventure Theatre MTC Teaching Artist: taught movement, musical theatre, improvisation, acting, and devised theatre classes for students in grades K-5 leading to a final performance
- Chesapeake Shakespeare Company Teaching Artist: co-led residencies for middle and high school aged students including language and movement activities leading to presentation of Shakespeare scenes
- Lola's Laboratory Teaching Artist: performed and led interactive arts activities for children in grades K-5
- Johns Hopkins University Theatre Arts & Studies Department Teaching Assistant: assisted collegiate-level classes Acting & Directing II and Contemporary Theatre and Film with Professor John Astin

## **CLINICAL TEACHING**

- Physical Examination Teaching Associate: trains medical students on accurate technique, clinical reasoning, and appropriate conduct (including informed consent and trauma-informed practices) with patients while performing physical exams, for the genitourinary (breast/pelvic), neurological, cardiovascular, pulmonary, abdominal, head & neck, and musculoskeletal systems,
- Standardized Patient: portrays patients according to medical cases and delivers feedback for med students based on bedside manner and communication skills
- Affiliated medical institutions include Johns Hopkins School of Medicine, George Washington University School of Medicine, Uniform Services University of Health Sciences, University of Maryland School of Nursing and School of Medicine,8 Georgetown University School of Medicine
- Actor and Training Coordinator with Lifebridge Health and Child First: portrays young children to role-play forensic interviews with social workers and law enforcement, provides feedback on trauma-informed communication of sensitive topics, recruits and trains additional actors for role-playing events

## EDUCATION/TRAINING

- Johns Hopkins University: B.A. Writing Seminars/Theatre Arts & Studies, studied with John Astin, James Glossman, Peg Denithorne
- Mental Health First Aid USA: certified to help and support individuals experiencing mental health crises
- Intimacy Direction
  - Intimacy Directors and Coordinators: Level III Certification course with Claire Warden and Cha Ramos, Level II Foundations course with Sasha Smith and Alicia Rodis, various 90-minute webinars
  - National Society of Intimacy Professionals: Representations of Gender and Sexuality with Megan Gilron, Kiss and Masking Choreography with Rachel Flesher,
  - Theatrical Intimacy Education: Race and Choreography, Foundations of Race and Consent, Trauma-Informed Practices, Consent in the Acting Classroom, Working with Minors, Intimacy Coordination, Studio and Casting, Intimacy Choreography, Best Practices
  - Intimacy Coordinators of Color: Intimacy Captain certificate workshop with Ann C. James, Sounding Sex: Building Intimacy in the Voice with Rachel Finley
  - Intimacy Directors International: 3-day workshops June 2019 (Tonia Sina, Sarah Scanlon, Gaby Labotka) and July 2018 (Tonia Sina, Alicia Rodis, Claire Warden)
  - Arena Stage: theatrical intimacy workshop for actors with Samantha Egle
  - Flying V: Intimacy for the Stage with Tonia Sina
- Antiracism, Decolonization, and EDI
  - Transgender Training Institute: Supporting Trans Actors and Creatives with Maybe Burke
  - National Society of Intimacy Professionals: Shifting our Minds: a Journey Towards Decolonization (Cohort 2) with Farah Fancy and Phay Moores
  - Groundwater Arts: Decolonizing Theatre Basics with Annalisa Dias and Tara Moses
  - Antiracist Theatre Training with Nicole Brewer
  - Race Forward: Building Racial Equity and Organizing Racial Equity
  - Hollaback!: Conflict De-escalation, Bystander Intervention to Stop Police-Sponsored Violence and Anti-Black Harassment
- George Washington University School of Medicine and Health Sciences
  - Educator Development Workshops: Implicit Bias, Race in Medicine, Teaching Different Learning Styles, Giving and Receiving Feedback,
- Film acting for theatre actors with Martin Blank
- Center for Movement Theatre: Physical Characterization (Lecoq) with Dody DiSanto
- Alexander Technique: private instruction with Leslie Felbain
- Pole fitness: deep stretch and flexibility and Pole levels 1 and 2
- Stage Combat: Rapier & Dagger and Single Sword with Casey Kaleba, Unarmed with Jenny Male