

EMILY SUCHER EMC

they/them/theirs, she/her/hers

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Hair: Red/ Eyes: Green/ Height: 5'2"

SELECTED THEATRE

<i>A Midsummer Night's Dream</i>	Puck	Chesapeake Shakespeare	Ian Gallanar
<i>Julius Caesar</i>	Calpurnia/Cinna/others	WSC Avant Bard	Kathleen Akerley
<i>46 Plays for America's First Ladies</i>	Ensemble	NextStop Theatre Company	Megan Behm
<i>The Infinite Tales*</i>	Conn/musician	4615 Theatre	Gregory Keng Strasser
<i>King John</i>	u/s Blanche (4 perf.) u/s Arthur (2 perf.)	Folger Theatre	Aaron Posner
<i>Inside Out</i>	Sister	Imagination Stage	Meg Lowey
<i>The Consul, The Tramp and America's Sweetheart</i>	Miss Hollombe	Best Medicine Rep	Stan Levin
<i>Hello, My Name Is...*</i>	Meredith	The Welders	Randy Baker
<i>Rocket Woman*</i>	Rocket Woman	Encore Stage	Rachel Hynes
<i>La Llorona</i>	Rachel	Cohesion Theatre Company	Susan Stroupe
<i>The Orphan Sea</i>	City Chorus	Cohesion Theatre Company	Susan Stroupe
<i>Schoolgirl Figure</i>	Jeanine	Cohesion Theatre Company	Jonas David Grey
<i>Clybourne Park</i>	Betsy/Lindsey	Shadowland Theatre	James Glossman
<i>Twelfth Night</i>	Feste	Baltimore Shakespeare Factory	Tom Delise
<i>The Merchant of Venice</i>	Jessica	Baltimore Shakespeare Factory	Tom Delise
<i>Much Ado About Nothing</i>	Hero	Baltimore Shakespeare Factory	Chris Cotterman
<i>The Pelican</i>	Gerda	Arcturus Theatre Company	Ross Heath
<i>Power Plays: The Switch/Advantage/Turtle*</i>	Monica/Missy/Roni	Capital Fringe Festival	Ritchie Porter
<i>Nasty, Brutish, and Short*</i>	Jesse	Source Theatre Festival	Nick Vargas

*World Premiere

**Performed in Original Pronunciation (OP) with coaching from David and Ben Crystal

STAGED READINGS/EVENTS

<i>Marjorie is Dead</i>	Marjorie	Keegan Theatre/Boiler Series	Momo Nakamura
<i>By a Lady</i>	Anna	Spooky Action Theatre	Kathryn Chase Bryer
<i>Klecksography: A Very Pagan Christmas</i>	Hazel	Rorschach Theatre	Lee Cromwell
<i>Red Velvet</i>	Halina/Betty/Margaret	Chesapeake Shakespeare	Shirley Basfield Dunlap
<i>Four Decades One Community</i>	Julia/Jeanine	TS Alliance/Woolly Mammoth	John Morogiello
<i>Boat Building</i>	Val	Page-to-Stage/Kennedy Center	Richard Washer
<i>And Then They Fell</i>	Jordan Matthews	Playwrights Theatre of NJ	James Glossman

TV & FILM

The Dining Room	Elsie (Lead)	Flowstone	Heidi Scott
Prana	Erin (Lead)	Boob Sweat	Imani Leigh
The Half-Smoke	Sally (Supporting)	Fairfax Public Access	Eric Garvanne
The Nightmare Next Door	Stacy (Supporting)	Sirens Media-ID	Patrick Welch

TRAINING

Intimacy Direction: Intimacy Directors and Coordinators, Theatrical Intimacy Education, National Society of Intimacy Professionals, Intimacy Coordinators of Color (*Intimacy Direction resume available by request*)

Center for Movement Theatre: Physical Characterization with Dody DiSanto

Studio Theatre Conservatory: Realism with Kate Debelack, Dialects with Charlotte Graham (Southern, British RP, Cockney)

Johns Hopkins University: B.A. Writing/Theatre Arts & Studies, studied with John Astin, James Glossman, Peg Denithorne

SPECIAL SKILLS

Stage Combat: Rapier & Dagger, Single Sword, Unarmed/ **Languages:** English, Hebrew, French/ **Instruments:** Guitar, Ukulele, Voice (soprano with belt)/ **Movement:** Lecoq, Viewpoints, Laban, Alexander Technique/ **Dance:** pole dancing, ballet/ **Dialects:** trained in British RP, Cockney, American Southern, Shakespeare OP, quick study for voices, impressions, and other dialects / **Deviser/ Teaching Artist / Theatre of the Oppressed (Program Facilitator with Voices Unbarred)**